



N.J.B.A. Newsletter

NJBA Volume 8, Issue 3 10/25/03

Editors Soapbox

Another Winter sets in. I hope everyone had a safe and happy Summer. We had a few good meets with excellent turnouts, lets keep this up! This Novembers meet promises to be a good one with Tom Ryan demonstrating where he works at Koenig Iron. This will give all who come a look at an industrial shop that does structural iron, ornamental iron and foundry work. Our holiday party is next and we have knife making in February with workshops in March. I would like to thank all who submitted reports and scrap corner items. Get involved and I hope to see you soon
L Brown

Upcoming events for 2003

Get you calendars out and mark these events down. For those on the web bookmark our web site and check for meet information. Remember most of our meets have an "Iron in the Hat" drawing, so be sure to bring something.

November 9, 9:30 — Tom Ryan is demonstrating in his shop at the Koenig Iron Works in Long Island City, NYC. Details on this page.

December 14, 3:00 pm — Holiday Party!! Once again Marshall and Jan have invited us into their home for the holiday season. Details on page 3.

February 8, 9:00 — A meet at Dan Cruzan's shop featuring Rob Hudson as the demonstrator. Blizzard date is the following Sunday Feb. 15. Details on page 3.

March 6-7, 9:00 — 2004 Anvil repair workshop at Marshall's shop in Howell, NJ. Details on page 3.

March 27, 9:00 — Gas forge workshop at Marshall's shop in Howell, NJ. Details on page 3.

November Meet at Koenig Iron Works in Long Island City

Sunday November 9th 9:30 Am

Tom Ryan will be opening his shop at Koenig Iron Works in Long Island City to us for our November meet. Tom Ryan has 19 years experience in blacksmithing, first starting his training in England and France. He then returned to the U.S. and worked in various shops until settling for the last 5 years into his current position as blacksmith for Koenig Iron Works in Long Island City. Koenig Iron Works Produces structural and ornamental ironwork and includes its own small machine shop and foundry.

Koenig Iron Works
8 - 14 37th Ave
Long Island City, New York 11101

Directions:

From N.J. take the Goethels bridge to the Staten Island expressway, to the Verrazano Bridge. This will put you on the Brooklyn—Queens Expressway. At exit 33, turn RIGHT onto Ramp towards Humboldt St / McGuinness Blvd. Keep LEFT to stay on Ramp towards Meeker Ave / McGuinness Blvd North. Bear LEFT (North) onto Humboldt St. Bear LEFT (North-West) onto McGuinness Blvd. Bear LEFT (North) onto Pulaski Bridge. Bear RIGHT (North-East) onto SR-25A [Jackson Ave]. Bear LEFT (North) onto 21st St. Turn LEFT (West) onto 37th Ave continue to 8—14 37th Ave.

Alternate method or from other directions;

Get off Brooklyn Queens Expressway at the Northern Blvd exit and proceed west until you can make a right onto 37th Ave, take it till the end near 8th St.

I have not tried either directions. The first is from the internet and the second from looking at a map. Leave early the streets in that area are numbered if that helps.

New Jersey Blacksmiths Newsletter

NEW!!! **Official NJBA Address**

NJBA
P.O. Box 761
Mt. Laurel NJ 08054

The old address was:
NJBA, P.O. Box 195
Howell, NJ 07731

This will still be active for a while but
please note the change and start using
the new address.

The NJBA Web Site!

The NJBA Web Site is up and running at:

<http://njba.abana-chapter.com/>
The Newsletter is at:

<http://members.bellatlantic.net/~vze25jcc/index.htm>
or the site may be linked to from the NJBA web site.

**Rather than use room in the newsletter,
All correspondence between
ABANA and NJBA is now being posted
on the NJBA web site.
If you cannot access it there, contact me
and I will send you copies**

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NJBA Holiday Party!

The holiday party is to be held on December 14th at Jan and Marshall's house starting at 3PM. Many thanks again, to Marshall and Jan for opening their home to us in the holiday season. Guests are asked to bring a covered dish, salad, desert, etc. and your favorite beverage. NJBA will pick up all of the utensils, plates, cups, and some soda.

Folks can either contact David Macauley, to indicate they are coming or contact Marshall or Jan about what specifically to bring. Also there will be a short board meeting at the party. Despite the emphasis on blacksmithing, members are encouraged to bring their families.

Directions to Marshalls' Home:

Marshall and Jan's "cabin" is not on Marshall's farm, but about 3 miles east of it on the same road. Casino Drive is just off Rt. 9, about 3.5 miles north of interstate I. 195 (exit 28). and about 4 miles south of Rt. 33. Either of these routes can be easily reached from the major north-south highways including the Garden State Parkway, the NJ Turnpike. 1-295, Rt. 18 or Rt. 34. From Rt. 9 northbound. make a right onto Casino Dr.; southbound. take the jug handle to make a left onto Casino Dr. Continue past Marshalls' Farm to #301 Casino Dr., Howell, N.J.
(ph# 732-938-6577)

February Meet at Dan Cruzan's Shop

This February's meet will be on Sunday the 8th at 9am with a snow/blizzard date of Sunday February 15. The featured demonstrator will be Rob Hudson. Rob is an ABS Master Bladesmith and although I do not know exactly what he is planning to demonstrate, I am sure it will be exciting and informative to watch him at work. If you bring young children with you to the meet NJBA and the host ask that they be supervised at all times. John Choborda is the contact for this event, see directors list page 2.

Directions to Dan Cruzan's shop:

Dan's forge is near Bridgeton (Cumberland Co. NJ). Southbound on NJ turnpike get off at exit 2. Take Rt. 322 east to Mulllica hill. Take Rte. 77 south about six

miles to Deerfield, which is at the intersection of Rts. 77 and 540. from Deerfield proceed west on route 540. Go past the 20 mile marker and at the next intersection turn left onto Harmony Rd. Go to the stop sign turn left onto Walters Rd. Go 200 yards turn right onto Harmony Rd. Dan's is the first farm on the right. There is a sign that says Dan Cruzan's-Nursery (146 Harmony Rd., Bridgeton. NJ. 08302. 609-451-0904). If coming into NJ across Delaware Memorial Bridge take Rt. 49 east. (pick up 49 at the foot of the bridge). Go past the 19 mile marker on Rte. 49, turn left onto Jericho road. At the next stop sign go straight across onto Moore's Corner Road. At the next stop sign turn left onto Harmony Road. Dan's is the first farm on the left.

March Anvil Repair Workshop

On March 6 and 7 will be holding an anvil repair workshop. This is an anvil repair workshop as opposed to an anvil restoration workshop. Repair of an anvil includes hard face of edges, minor cracks, pits and dings with a flat grind for \$75. Estimates for other repairs requiring multiple welding passes such as a full resurface, broken or rework of horns may be obtained by bringing the anvil by Marshall's for an estimate. If you are interested please let us know so we can get a head count of the anvils and prepare to have enough materials and personnel. The contact person for this event is Nate Pettingill, see directors list page 2.

This event will be held at Marshall's Farm. More information and details in next newsletter.

End of March

Gas Forge Workshop

We are arranging a gas forge workshop for March 27th. We will need a head count as to how many forges we will need to make. Some pre fabrication is needed and assembly will be on the day of the workshop. As design has not been finalized the exact price has not been set. We are trying to provide new regulators, valves and hose with the forges for safety and this may drive the price up a little. Last time the price was \$125 and we hope to hold it close to this. Jeff Morelli is the contact for this event is Nate Pettingill, see directors list page 2.

This event will be held at Marshall's Farm. More information and details in next newsletter.

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Treasurers Corner

For all of you NJBA members that dutifully balance your checkbooks by hand every month and have to subtract that NJBA membership check from what the bank tells you in the checking account for several months: yes, it can and often does take a long time for that little \$18 check to clear. I remember when I joined up, I was amazed that it took three or four months for my check to clear and I thought well that's a pretty relaxed outfit. So now I'm both the treasurer and membership chairman and sometimes it's almost that bad and the rest of the time it's worse. While I am actually trying to do something about it, I figured I'd pass along some of the reasons, rationalizations and observations on why it all happens this way. First of all, we have this post office box. I admit, it was my idea; the stuff used to go to Bruce Freeman's place or Bill Gerhauser's or my place and then it would stack up in the corner until the next board meeting which happened every two months or so, maybe three, meaning there was an average of a month or so delay built in, sometimes more if that person missed a meeting due to something else important or forgot the stack of mail or put it some place safe and then forgot where that safe place was. And secondly, the State of New Jersey wants some money on the annual not-for-profit report every time the address changes. Not much, but about what this post office box costs us. And it confuses the insurance company when the address changes or we forget to tell them in a timely manner and they send the bill to the wrong person. They don't like waiting to get paid the two or three months to get the bill to the right person (see board meetings above) and tend to threaten to cancel the insurance which causes a terrific scramble on the part of the person who used to pay it, who pays it again and then I have to pay them back. Repeat yearly.

I was only going to fill in as treasurer for a few months, maybe a year until I retired and moved to Massachusetts so I figured we would save some of your money and our stress by keeping the address the same for a while. Of course, it's been three years since I was going to retire but we will delve more into that presently. Now this box is in Howell, which we thought was a fine idea in that Marshall Bienstock, Dave Macauley, Josh Kavett, Bruce Freeman and a number of board members live so close they could swing by and gather up the contents on a regular and timely basis. I even have a key so that as I

swing by on my frequent trips across the state, I could theoretically stop in twice a week. One problem: the Howell post office locks the box area when the post office is closed and we all work pretty much the same hours as the postal guys. So Marshall gets by about once or twice a month, maybe less during planting and harvesting and picks up the mail, puts it in an envelope and sends it to me. Okay, now I've got it but whoops, thirdly, I tend to travel a lot to places like Australia and Norway. Australia is so far away that you don't leave on a Monday and come back on a Friday, more like leave on the first of the month and come maybe back towards the end of the month. Australia is one of those places that are so far away that once you get there you're pretty burnt out on the travel and you kind of settle in for a while. Once I was gone for the entire baseball playoff season, not nearly as long as the hockey or basketball playoffs but still pretty long. Remember those uncounted overseas ballots in the 2000 election? One had my name on it. I didn't have enough warning to get an absentee ballot so I voted at the US Embassy in Canberra. I probably was the first person to cast a ballot since Canberra is 14 hours ahead of New Jersey. They were pretty nice about it but I could tell they knew it wasn't going to get counted.

Norway isn't so bad but it's still a long trip and I go for several weeks, Norway has lots of stuff to do and see. So there, we're up to a month or two or three and the checks are still sitting on my desk. Then I get back and go through all the bills piled up in my absence, pay them off and get to the membership checks. That can take a week or so, easy. I had a wife once and she used to take care of the bill part of it but she missed me so much when I was on travel that she took up with someone else and left. At least that was what she said. Pretty much ruled out retirement to get that thing all settled out. Some one once said that his divorce was so expensive because it was worth every nickel. Some of that is true because working doesn't seem so bad after all. Once I get all the checks listed, check the addresses and update email addresses, I put them in an envelope and send them off to the bank once a month. Now the bank is in Yardville because that's where the first treasurer lived and it's a good deal because the people at the bank don't charge us any fees. The only problem is that it's a little local bank and they don't have any branches other than in Yardville so I can't just zip into the local branch here

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in Delanco on my lunch hour. But it's a really nice old fashioned bank with proper teller cages, safe deposit boxes and a guard and it would be a damn shame if they got eaten up by a monster bank named Fleet or Bank of America like the rest of the little banks in Delanco have lately. So that takes a few more days to mail it to them. Unfortunately, most of the mail around here goes through Hamilton, the place where the anthrax killed a few postal workers. They're working out of a temporary facility and it can take a couple of days extra. We had one deposit go missing and it hasn't been seen since. Most everyone was pretty good about sending in another check but one of them must have looked powdery and went into the same black hole behind the sorting machine because it never even got to the post office box in Howell. I wonder if it went through Hamilton. Then lastly, the bank does their thing very efficiently, cashes your check puts the money in our account and lets all of us know what is what. So that's the whole circuitous route that those checks make by the time they get back into that envelope that the bank sends you every month, assuming it doesn't look powdery and doesn't go through Hamilton.

I have considered a few options: get a post office box locally that doesn't lock up the lobby. There's one in Mt. Laurel that I can get to most every day so that should help. Stop traveling to Australia. I've done that mostly but my kids miss the frequent flier miles when ever they want to go some place on spring break and need the non-blacked out frequent flier miles that you get from flying lots and lots of miles. Find a lady blacksmith. I'm trying but why are there so few women out there who can really get into coal dust, noise, heat, sweat, first, second and third degree burns, holes in the clothes and artistic bathtub rings. I met one at a class at Peters Valley once but she said I welded too slow and I think she liked the Australian guy better. Change to a monster bank. Nah. Finally, let some one else do it. I suggested that to the board once and there wasn't anyone who even pretended to be remotely interested. They insisted that they thought I was doing a fine job and that I should keep on doing a fine job. So there you have it. While it may take a while to explain it, and I do have the habit of taking the odd tangent, it should provide you the whole perspective and ought to remove the big mystery as to what the heck is going on the next time that check doesn't clear for a month or two. (We now have a new P.O.Box see page 2)
Nate Pettengill

Report on Meet in Historic Cold Spring Village Cape May, NJ

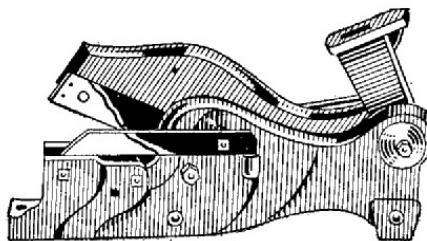
June 14 -15th, 2003

Prepared by David Macauley

The New Jersey Blacksmith Association held a general meeting and demonstration at Historic Cold Spring Village (HCSV) in Cape May New Jersey on June 14th, 2003. The demonstrations were also performed on Sunday June 15th. The event coincided with HCSV's tractor Trailer and Trade event. HCSV is a 19th century restored village – actually a collection of restored buildings from the area that were brought to a common site. There is a blacksmith shop in the village, which is run by one of our members Jerry Goldman. NJBA has been participating in this event for at least 4 years now. Despite the rain that covered just about the entire state, it was dry in Cape May. We had several NJBA forges and personal forges including John Chobrda's portable forge in operation. Several members brought some of their work to display. There were not too many visitors in the village either day due to the weather, but those who were present seemed to take a keen interest in our activities. As usual NJBA provided lunch in the Grange on Saturday. Little formal business was conducted other than to remind folks of the upcoming events. David and Jerry performed the demonstrations on Sunday. Since the crowds were quite light we were able to allow a few members of the public to try blacksmithing. This was quite successful – I believe we received a new member as a result.

Present at the event were:

David Macauley and his family, Bruce Freeman, John Chobrda, Bill Futer, Mitch Swirsky and his wife, Mike Erdie and his family, Jerry Goldman, Shawn ? and his girlfriend (potential new member)



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Report on the Monmouth County Fair

East Freehold Park NJ
July 23rd – 27th, 2003
Prepared by David Macauley

NJBA again provided demonstrations of blacksmithing at the Monmouth County Fair from Wednesday July 23rd through Sunday July 27th. This year we doubled the number of forging stations at the event using two NJBA forges, John Chobrda's portable forge and my personal pan forge. Several times during the event we still did not have enough forges. One of the big reasons for the demands on the forges was that this year we offered the public the opportunity to try some blacksmithing. This was a very big hit. We snagged several new members from this event, two of which Phil and Fred have been coming out to Marshall's open forge quite regularly. Regular NJBA members such as David Macauley, Dan Rice, Jeff Morelli, Bruce Freeman, Marshall Bienstock provided instruction for those who tried forging. Many thanks to those instructors.

Our general meeting took place on Friday evening. It was very busy in the tent. Marshall demonstrated making a hinge for Art Monsen (a NJBA member), Bruce was busy assisting Sarah Rice learn forge welding. Dan Rice provided interpretation of our activities to the crowd. Tom Eden brought a beautiful collection of finished knives he has made. Alex Burke was pressed into service demonstrating how to make a horseshoe. I clocked him getting the shoe about 75% complete in about 20 minutes including time to make a punch or two.

Many thanks to all those who helped with assembly and tear down of the site. We were able to get the site completely torn down and back to Marshall's by 8PM Sunday – not bad.

The fair again spurred some ideas for additional equipment for the NJBA trailer:

1. Folding table for displaying work, business cards.
2. More tongs especially general-purpose wolf's jaws. We have been making many, but we could still use more – especially those for 1/4" to 1/2" square stock.
3. Light anvil stand. The car jack stand that Marshall and Bruce created works better than the stump. We could and should replace the wood on top of that stand,

which cracked. The wood plank is used to secure the anvil to the stand.

4. Another vice and stand – hopefully with some rails to hang tongs.
5. A nice small lightweight forge like the square black one already on the trailer.
6. Sharp files all sizes.
7. First Aid kit
8. Rivets 3/16", 1/4", 1/2"
9. Some solid crates with lids such as milk crates. These work best to hold the canvas, lines, small, stock, etc.

Reports on the Pigiron Fest at Peters Valley And Red Mill Forge

Combined report by Bruce Freeman:

Peters Valley Pigiron Fest and Red Mill Tool Swap

By the time I'd driven the ~2 hr from the Jersey Shore to Layton, I need coffee badly, and managed to scald my mouth on the super-hot coffee that was all I could find. I'm happy to report that appropriate medicine was available at the pig roast (five kegs of it, I understand) so that I didn't feel a thing! Between doses of medicine, I had a great time trading lies, eating pork, and watching demonstrations. Bruce Ringier ran the auction, raising a considerable sum for the PV blacksmithing program. After the formal festivities were over, some of us hung around rather late (like 2 AM). I was grateful for a bed at PV (at a nominal charge), obviating driving home.

Rather late the next morning I scraped myself out of bed and headed south for the tool swap at the Red Mill.

There too, medication was available in adequate supply, though I had to cool it a bit because I needed to drive home. There were several vendors of many things, from pure iron to silver jewelry. Roger Duncan tells me that he plans to keep a pure iron ("double aught" iron) on the market, and I plan to remain a customer of his. (I drove home with 125# of pure iron.) John Chobrda ran the grill, while Adam Howard coordinated the demonstrations. Marshall Bienstock ran the IITH, raising more than enough to cover our costs.

These two events have rightly become annual. Only suggestion: Let's try to avoid conflicting with the Dover conference, which is also a good event. - Bruce Freeman.

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The Red Mill/ Picnic

By John Chobrda

Sunday, September 14, turned out to be a beautiful day for Adam Howard's 3rd annual tool swap and NJBA's second "picnic" at the Red Mill in Clinton, NJ. Those of you who could not attend missed a real fun event. There were quite a few people tailgating, selling smithing related items, I personally didn't bring anything home, but I did get rid of a lot of "rusty iron". The picnic went off without a hitch and I would personally like to thank those members who brought a covered dish, everything was great.

Mike Erdie and Mitchell Swirsky set up a forge and anvil, and with Larry Fogg jumping in, demonstrated for the crowd. I did not personally get to see, but I understand that Adam was also busy in his shop. It's my understanding that the "Iron in the Hat" more than covered the picnic expenses (there were two full tables of stuff).

All in all it was a fun day and hopefully this will turn out to be an annual NJBA event, and more members and their families will become part of the event.

A Thank You From Adam Howard

On behalf of myself, Red Mill Forge, and the Museum Family, I would like to express my profound thanks to the NJBA Board and membership for again helping to make our third annual Hammer In a fantastic success! This year saw a doubling in attendance and revenues, and next year promises even more.

A special thank you to John Chobrda for his delicious grilling and side dishes, great job!

I hope you all had a great time as I did....Thanks a million!.. Adam R. Howard

The following was a newspaper report from the Courier News;

Blacksmiths trade tools and talents at Red Mill Museum

By GIOVANNA FABIANO

Staff Writer

Published in the Courier News on September 8, 2003

CLINTON -- Amateurs, professionals and enthusiasts alike swapped metal hammers and got a lesson in the age-old craft of blacksmithing Sunday at the Red Mill Museum Village.

The historical museum, on the banks of the South Branch of the Raritan River, hosted a hammer-in and tool swap -- an educational event held in conjunction with the New Jersey Blacksmith Association's annual picnic. A long line of metals, including tools, supplies and collectibles, were set up for display along the river as ribs and burgers were cooking on the grill.

Adam R. Howard, the Red Mill's resident blacksmith, showed the crowd his master metal manipulation skills by melting a slab of iron and crafting it into a serpent. A professional blacksmith for 16 years, Howard has turned the museum's shop into a fully functional business that specializes in creating upscale hand-forged products, including lighting fixtures, furniture, chandeliers and more.

"We've really turned this place into a professional, high-quality and high-end shop over the past four or five years," Howard said. "We can do any kind of work. There are facilities to hold classes on the trade and being at this site, where people come for the historical context, gives us visibility ... we're lucky because most blacksmiths have to run their business from home, but people know we're here."

Throughout the school year, the shop puts on demonstrations and historical interpretations for up to 100 students a day, Howard said. The children learn how a blacksmith shop operates and the tools used to manipulate steel and iron, such as the hammer, anvil, vice and fire. The shop also provides blacksmithing classes from beginner to advanced for those interested in learning the trade.

The tool swap, now in its third year, is both a social gathering and a learning experience, said John Chobrda, one of the directors of the blacksmith's association. "We try to have our picnic in conjunction with Adam's tool swap every year because it's a very interesting day for people to get together and have fun and learn from each other," he said.

"This keeps the art, craft and history of blacksmithing alive ... a lot of people are strictly amateur blacksmiths, and we do this for our own enjoyment," added Bruce Freeman, a fellow director of the association.

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Karen Sorenson, a metalsmith from Stewartville, works with metals on a smaller scale than a blacksmith, turning mild steel into jewelry, sculptures and boxes.

"I learned how to do this from a how-to article in a magazine ... the red hot metal just fascinated me, and it took me 13 years to actually find a place to learn it," Sorenson said.

"This place, to me, is just marvelous because I've never come here and not come back with ideas," she said.

Giovanna Fabiano can be reached at (908) 782-2300 or gfabiano@c-n.com.

At a glance: For more information on the Red Mill Museum Village's Blacksmith Shop, call Adam R. Howard at (908) 735-4573. The Red Mill is at 56 Main St., Clinton.

From the Courier News website www.c-n.com

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Days of the Past Show

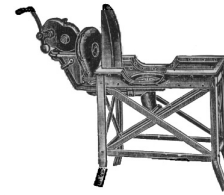
By John Chobrda

On Sept. 19, 20, & 21 the "Delaware Valley Old Time Power & Equipment Assoc." held their 26th annual engine and equipment show at Washington's Crossing State Park (NJ side). This year the NJBA made an appearance, Mike Erdie arraigned and coordinated the demonstration on our behalf. A portable forge, two anvils, and leg vise were set up and a fire was going Saturday and Sunday from ten AM until four PM.

Mike Erdie, Mitch Swirsky, and John Chobrda Forged both Saturday and Sunday, with Larry Fogg joining in on Sunday. There was no lack of power for the forge blower as many of the young lads present wanted to help. One young man had fun forging a couple of hooks. All in all it was a nice two days and the weather really cooperated. For those of you unfamiliar with this show, it is an annual three-day event that is really family orientated.

There are antique cars, motorcycles, trucks, tractors, and hit or miss engines on display. Many of the old engines are running and powering antique equipment. In the afternoon there is a parade of antique tractors. For the kids there is a hayride, and this year they had a "pedal" tractor pull. Food, ice cream and cold drinks are available as well as a band. Best of all, for us rusty iron folk, there is a flea market as well.

<http://www.daysofthepast.com/>



Walnford Day

Report by David Macauley

We had a wonderful time at Walnford on Sunday October 5th. Jeff Morelli who organized the event will be preparing the report for the newsletter, but I wanted to email all of you while everything was fresh in my mind. The short memory definitely dumps quite frequently these days. We were few but mighty: Jeff Morelli, John Chobrda, Mike Erdie, Tom Eden and family, Phil and Fred Hare and David Macauley and family

The weather was extremely pleasant and there was a large crowd for the event. We had demonstrations all day on three forges: John's, Jeff's and one of the NJBA forges. We enticed two folks to try blacksmithing - I think they really enjoyed it and may join the organization. Although had them fill out a business card, we did not collect any money. I am hoping a follow up letter from Nate will get them to join. This is exactly what we did at the county fair and seems to be working.

Marshall was kind enough to replace the hitch on the trailer in the middle of harvest season - many thanks for that. He installed a heavy duty safety chain. Consequently, we were able to bring the trailer to the event. That was really helpful having access to the tools, vice, anvil etc. Jeff and I also moved the contents of the large red metal box into several smaller containers which pack so much easier. Tom mentioned that he picked up a fly system about the same size as what we have, but could be erected by one individual. I suggested that if that fly system works let's get one for the trailer. Tom will investigate further.

I talked to Mike about Howell Farm and a blacksmith shop there. Apparently, they are not very interested in a blacksmith shop and demonstrations after all. Mike and I agreed to give them one more chance and then it might be time to pick another site - perhaps Washington's Crossing in PA.

Old Millstone Forge Blacksmith Museum

A 1768 newspaper advertisement may constitute the first mention of the present forge. Deeds date back to 1839. It probably operated during the Revolutionary War, and continuously from 1839 until the death of the last blacksmith, Mr. Edward Wyckoff, in 1959. Today, Old Millstone Forge features several amateur blacksmiths who take turns demonstrating the art of the anvil. There are numerous tools and implements, many handmade. Especially interesting are the two ancient Dutch anvils dating to the late 1600s. Also of note is hand-operated mechanical equipment from early this century. This would make a nice trip and members who live locally may be interested in helping there. I am sure any donations would be accepted.

Location: North River Street, Millstone, NJ Phone: (908) 873-2803 Hours: Sundays, (first Sunday in April through last Sunday in June, third Sunday in September through last Sunday in November), 1-4 p.m. Admission: Free, donations accepted Site Supervisor: Blacksmith Ben Suhaka

From Delaware Valley College

A thank you for our participation, sent to Doug Learn;

May 15, 2003

Dear Blacksmiths:

On behalf of the Delaware College A-Day Committee team, we would like to take this time and thank you for making A-Day 2003 a success. We would like to thank you for doing an excellent demonstration throughout the entire weekend, despite the rain on Saturday. We received great compliments about your set up and demonstrations. The A-Day team is looking forward to having you come again, and participate in A-Day again. Thank you, have a great day and we hope to see you and your crew during A-Day 2004

Sincerely,
A-Day Committee 2003



Report on October 19th Meet at Longstreet Farm

By Bruce Freeman

The day was cool and overcast, probably accounting for the low turn out of NJBA members and visitors.

I showed up at about 10 AM for a meeting slated at 9:30, to find Norm working at the forge and two NJBA members in attendance, Randy Schnittger and George, who had wife and grandkids in tow. We got a rivet forge out of the woodworking shop and I got that up and running and demonstrated making a hook for some visitors.

Randy and George left before noon, when we broke for a lunch kindly prepared by Longstreet employee, Laura.

Mike Erde (sp?) showed up just in time for lunch.

After lunch, Norm took a couple branding irons and did woodburning for 200 lucky kids. Meanwhile, Mike demonstrated making hooks and a pair of tongs, which he left with Longstreet Farm, while I interpreted.

Scrap Corner

ANOTHER WAY TO DIVIDE A CIRCLE

Use this simple table;

Number of sections:	Multiplier:
3	.86603
4	.70711
5	.58779
6	.50000
7	.43388
8	.38268
9	.34202
10	.30902
11	.28173
12	.25882

Draw a circle to start your layout. Multiply the diameter in inches by the multiplier given for the number of sections. This gives you the chord length for each section. (Diameter X Multiplier = Chord Length) Set your compass or divider to this dimension and step off the chords around the circumference. Easy, and adaptable to any size layout. Tim Suter



New Jersey Blacksmiths Newsletter

Blacksmithing

Workshops and Classes:

Peters Valley Craft Education Center
19 Kuhn Rd., Layton, NJ 07851 (973)948-5200
pv@warwick.net www.pvcrafts.org

Academy of Traditional Arts
Carroll County Farm Museum
500 South Center St. Westminster, MD 21157
(410)848-7775 (410)876-2667

Touchstone Center for Crafts
R.D.#1, Box 60, Farmington, PA 15437
(724)329-1370 Fax: (724)329-1371

John C Campbell Folk School
One Folk School Rd.
Brasstown, NC 28902
1-800-365-5724 www.folkschool.com

The Blacksmith of Trenton
Alex Parubchenko occasionally gives classes at his shop in Trenton. Please contact Alex at the shop, Phone # (609) 396-9583.

Red Mill Forge
Contact Adam Howard about workshops and per diem use of the shop (908)735-4573

BLACKSMITH TOOLS FOR SALE!

John Chobrda at the
Trenton Blacksmith Shop
Has a large selection of tools for sale. Anvils –
Forges - Leg Vices—Blowers
Tongs – Hammers
Will also repair and/or resurface Anvils
Call John for prices and availability
Evening (609) 443-3106

Wanted: Donations for the NJBA Trailer
We need hand tools, files,
Tongs (Old, new and repairable),
Safety Glasses and assorted rivets.
Look around and see what you
have to donate.
Contact: Dave Macauley, Directors list, Page 2

Business Members

We would like to thank those who joined with our new Business Membership category
Please show them our support

Ginty's Welding Service, Inc
2 Lee Mack Ave., Danbury, Conn, 06810
Timothy Miller, Artist Blacksmith,
Bayport, Long Island, NY (631)419-1185
Marshall Bienstock
663 Casino Dr., Howell, NJ 07731
(732) 938- 6577, (732) 780-0871
Lincoln Wolfe
11 Overlook Terrace, Bloomfield, NJ 7003
(973) 338-3913
John Chobrda, Pine Barrens Forge
231 Morrison Ave., Hightstown, NJ 08520
609-443-3106

Open Forges

We are looking for members who are interested in opening their forges up to members as a open forge. This does not have to be a weekly forge as is Marshall's the others can meet once or twice a month. Please contact, Larry Brown, Editor.

We want to encourage all to join us at

Monday Night Open Forge in N.J.

Marshall Bienstock is hosting an open forge in his shop at 7 pm almost every Monday night (Please call ahead on holidays to make sure , (732)780-0871)

Open Forge in Long Island

Sunday from 10:00 am to 6pm.
Starting the 1st Sunday in November (closed Nov. 9 NJBA Meet) until the end of April. Please call ahead to confirm and get directions. Ron Grabowski, 110 Burlington Blvd. Smithtown, NY (631) 265-1564 Ronsforge@aol.com

